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A vertical graphic of a piano keyboard is shown against a red background. The keys are black and white, with a yellow highlight on the white keys. The text 'A Piano Celebration!' is written in a yellow, cursive font at the top. Below it, the words 'Piano Concerts' are written in a large, bold, yellow sans-serif font. Further down, 'Fall & Spring 2018 -19' is written in a bold, yellow sans-serif font. At the bottom, the CSI logo is displayed, consisting of the letters 'CSI' in a bold, black font with a yellow swoosh underline, and the words 'COLLEGE OF SOUTHERN IDAHO' in a smaller, black sans-serif font below it.

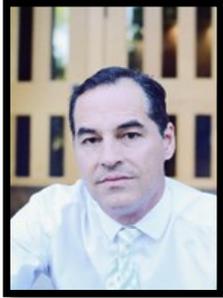
A Piano Celebration!

**Piano
Concerts**

**Fall &
Spring
2018 -19**

CSI
COLLEGE OF
SOUTHERN
IDAHO

Dr. Roger McVey *September 7, 2018, 7:30pm*



This concert program, presented by pianist Roger McVey, will feature Schubert's final work for piano: the beautiful Sonata in B-flat major, D.960, completed just weeks before the composer's death in 1828. The program will also include some dazzling pieces by Franz Liszt, as well as the Sonata No. 3 by Emma Lou Diemer. Ms. Diemer is one of America's most eminent living composers, and this exuberant sonata was partially inspired by a trip to Argentina, incorporating tango rhythms and characteristics. Roger is a member of the University of Idaho faculty.

Dr. Del Parkinson "My Favorite Chopin"

October 12, 2018, 7:30pm

Frédéric Chopin is known as the poet of the piano. His special affinity for this instrument yielded music that is beloved by audiences around the globe. This program will focus on Chopin's life and works, beginning with his formative years in Warsaw and ending with his mature years in Paris. The recital will blend narration, visual images, and piano performance to explore Chopin's fascinating journey which contributed to the creation of music that is universally enjoyed and admired. Dr. Parkinson will perform some of Chopin's best-known works, including "Fantaisie-Impromptu," "Minute Waltz," and "Heroic Polonaise."



November 9, 2018, 7:30pm

Dr. Mark Hansen & Dr. Svetlana Maddox "Duo Tesoro"

"Duo Tesoro" - a collaboration of concert pianists - Dr. Mark Hansen and Dr. Svetlana Maddox, originally came together in 2014 to perform a varied program of French, Russian, and Spanish for the "Stars of Steinway" concert series at Dunkley Music Company. For this upcoming performance, they will program compositions of Camille



Saint-Saëns (*Le carnaval des animes*), Sergei Rachmaninoff (Fantasy Suite No. 1, Op. 5), Victor Babin (two-piano transcription of three Rachmaninoff Songs--"Vocalise," "It's Lovely Here," and "Floods of Spring") and Paul Pabst (Paraphrase for two pianos of themes from Tchaikovsky's renowned opera "Eugene Onegin"). These masterpieces of French and Russian music stand as pillars of the two-piano repertory.

**This concert generously sponsored by
The Janice Seagraves Family Foundation**

Kevin Ahfat: National Federation of Music Clubs Young Artist for the 2017–2019 seasons

January 25, 2019 7:30pm

As a pianist that "leaves no question about his riveting presentation and technical finesse" (*Seattle Times*), Canadian-born pianist Kevin Ahfat is acclaimed to be "poised to become one of the young heirs of the classical piano realm, with a bold, boundary-pushing, millennial style matched by refined execution" (*Vanguard Seattle*).



Possessing "a balanced mix of expressiveness and virtuosity" (*Musical America*), he "summons plenty of thunderpower in the big moments, but clearly values musicianship over mere showmanship" (*American Record Guide*). In addition to been a two-time winner of the Julliard Concerto Competition, Mr. Ahfat has won top prizes at numerous competitions worldwide, including the Schimmel International Piano Competition, Steinway & Sons Concerto Competition, and the inaugural Seattle Symphony International Piano Competition. Currently, Mr. Ahfat continues his studies at the Juilliard School in New York under the tutelage of Mr. Joseph Kalichstein and Mr. Stephen Hough.

**This concert generously sponsored by The Twin Falls Music Club and
Coleman, Lopes & Co. Certified Public Accountants**

Ezola/Olson Duo: An Evening of Piano Duos

March 8, 2019 7:30pm

For over 200 years, piano duos have been a popular part of the keyboard repertory, challenging performers and entertaining audiences alike. In this recital, Emily Ezola and Kevin Olson, faculty members at Utah State University, will present a variety of piano duos written in the past two centuries, sharing some of the unique history of this genre, the composers who were drawn to writing for two pianos, as well as the demands and benefits of ensemble playing for pianists.



**This concert generously sponsored by
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