Technical Specifications and Information
CSI Fine Arts Auditorium

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Sound Console
- 1 Yamaha M7CL/48-ES 48 Channel Mixer – 1 House Mix and 4 Monitor Mixes available.
  - Monitor Mixes are mixed from the Front of House
    - We do not have a separate Monitor Mixing Console Available.
  - Sound Console is located in the House in a permanent position.
    - Located In House at the Center between the Lower and Upper Section. It is in a raised area that is completely open from the Front and the Top – but is closed towards the audience in the back. See picture.

Main Speakers
- The College of Southern Idaho Fine Arts Auditorium has a Stereo Speaker System utilizing The “Bose Room Match System”
  - View this link for more details:

House Sound
- Auditorium Loudspeakers: @ Left and Right Balcony/Proscenium Locations
  - Bose RM 055x05
  - Bose RM 070x05
  - Bose RM 090x10
  - Bose RM 090x20
  - Bose RMAFSM
- Auditorium Subwoofers: @ Left and Right Balcony/Proscenium Locations
  - Bose RMS215

Stage Monitors – 4 Mixes Available
- Stage Monitors: BOSE
  - Bose Panaray 620M (Quantity 6)
  - 25’ 12AWG NL4 Speaker Cables (Quantity 6)

Power Amplifiers:
- Main System Power Amplifiers:
  - Left Array Bose RM8500N (Quantity 4)
  - Right Array Bose RM8500N (Quantity 4)
  - Subwoofer Array Bose RM8500N (Quantity
  - Stage Monitors Bose RM8500N

Microphones
- 10 Shure SM 58
- 10 Shure SM 58 ULXS4 UHF - Wireless HH Mics
- 10 Shure ULX UHF – wireless Lapel/CountryMan mics (E61OW6T1SL)
Antenna Distribution System: Shure UA845 Antenna Distribution System

Additional Mics – Assortment of the following:
- Shure SM57
- Shure SM 81
- Shure MX202BC (Overhead Mics)
- AKG Drum Kit Package.
- AKG 535 EB
- Crown PCC160
- AKG 414
- Passive Whirlwind DI Boxes

Mic Inputs:
- 16 XLR Lines from Stage Right and 16 XLR lines from Stage Left via Network Stage Boxes located Down Stage Left and Right from the Proscenium.

Play Back Units
- 1 TASCAM CD 2001B CD Player/Ipod Dock
- 1 TEAC CD player

Recording Units
- (Must provide own CD -R Disc)
- 1 TASCAM CD-RW901SL CD Recorder (CD -R format)

Stands and Cabling
- 10 Microphone Stands (includes 10 boom-stands) (Tripod Bases)
- 10 Short Microphone Stands with Booms – (Tripod Bases)
- Microphone Clips for SM58 and Wide Clips for Wireless Microphones
- 16 - Input XLR Lines from Stage Right and 16 - Input XLR lines from Stage Left via Network Stage Boxes located Down Stage Left and Right from the Proscenium.
- 1 - 16 Channel Microphone Snake (50')
- Assortment of Microphone XLR Cables (various lengths)
- Assortment of ¼” Speaker Cables, ¼”patch cables, RCA Cables, 1/8” to RCA Cables and Adapters

Communication Equipment Inventory
- 1 Clearcom PS 704 (2 Channel) power station (located at the Sound Position in House)
- 10 Wireless Clearcom Units Available RS 601 –
  - All 10 units can be in continuous “Receive Mode” BUT only 3 can be in continuous “Transmit – or Talk” Mode at one time
- 10 Clearcom CC-95 Wireless belt packs

Projection equipment inventory:
-LCD Projector Available with ADVANCED Request
-DVD/ VCR players Available with ADVANCED Request
-16'Hx16'W projection screen (fixed on Grand Curtain Border)
-Cyclorama
CSI Fine Arts Center –
Lighting Inventory

- 1 - ETC ION Lighting Console 2.0
  This console is located in an elevated position at the back of the house in the lighting control booth. It is in a permanent position and CANNOT be moved. (See picture.)
- 1 – ETC FADW 2x10 Fader Wing
  Attached to ION Console.

Lighting instruments are as follows:

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>INSTRUMENT</th>
<th>LENS/DIFUSION</th>
<th>QUANTITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st FOH Beam</td>
<td>S4 575W</td>
<td>26&quot;</td>
<td>14</td>
</tr>
<tr>
<td>2nd FOH Beam</td>
<td>S4 575W</td>
<td>19&quot;</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>S4 LED LUSTR</td>
<td>26&quot;</td>
<td>14</td>
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<tr>
<td>1st ELEC</td>
<td>D40 LUSTR</td>
<td>LRG &amp; SM</td>
<td>10</td>
</tr>
<tr>
<td>8&quot; FRESNEL 575W</td>
<td>S4 575W</td>
<td>N/A</td>
<td>10</td>
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<tr>
<td></td>
<td>19&quot;</td>
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<td>3</td>
</tr>
<tr>
<td></td>
<td>S4 575W</td>
<td>26&quot;</td>
<td>2</td>
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<tr>
<td></td>
<td>S4 575W</td>
<td>36&quot;</td>
<td>2</td>
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<tr>
<td>2nd ELEC</td>
<td>D40 LUSTR</td>
<td>LRG &amp; SM</td>
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<td></td>
<td>26&quot;</td>
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<td>2</td>
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<tr>
<td></td>
<td>S4 575W</td>
<td>36&quot;</td>
<td>2</td>
</tr>
<tr>
<td>3rd ELEC</td>
<td>11&quot; VIVID</td>
<td>VERTICAL</td>
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<tr>
<td></td>
<td>11&quot; VIVID</td>
<td>HORIZONTAL</td>
<td>10</td>
</tr>
<tr>
<td>FOH BALCONY HL</td>
<td>S4 575W</td>
<td>26&quot;</td>
<td>2</td>
</tr>
<tr>
<td>FOH BALCONY HRS</td>
<td>S4 575W</td>
<td>26&quot;</td>
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</table>
MISC. INVENTORY

S4 19* LENS – 6
S4 26* LENS – 6

*** CSI Fine Arts Auditorium does not maintain a library of gels***

- Two Berkey Colortrac 1000watt Spot Lights
  - Located at the rear balcony positions Left & Right of the light booth.
- We have no Ladder positions at this time.
- We have 4 – 5ft tall light trees at this time.
  - Each Tree has 2 – 500watt ellipsoidals.
- We have a 24ft wide by 15ft tall Scrim.
  - This is hung on a drop line upstage in front of the black crossover curtain.
CSI Fine Arts Center – Circuit Position on Beams

STAGE

1st Beam from Stage

<table>
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<tr>
<th></th>
<th>9</th>
<th>16</th>
<th>15</th>
<th>14</th>
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<th>14</th>
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<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
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</table>

2nd Beam from Stage

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<th>7</th>
<th>6</th>
<th>5</th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage R</td>
<td>2</td>
<td>7</td>
<td>1</td>
<td>8</td>
<td>6</td>
<td>1</td>
<td>7</td>
<td>1</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

Stage L
CSI Fine Arts Center - Stage Specs

1. Door is 12'H X IOW
   - Leading Area is Street Level - which is also
   - Door is 12'H X IOW

2. Sets must be Foos Slammin
   - Nothing can be screwed to Use Floor.

3. No Major noorinj available
   - 36” Width 45 575 W

4. 10-6” Fresh Jg SOOW

--- Stage Diagram ---

- 8' Clearance on Wings
- Upstage
- 132"

- Strip Lights
  - 3rd Electric
  - Controlled by Electric
- 2nd Electric
- 1st Electric
- Main Curtain
- Floor Pocket
- Jr - Jr Pocket

--- Electrical Diagram ---

- 1st Beam
  - 10 - 19" Source 4's (6" X 575 W)

- 2nd Beam
  - 19" Source 4'S (6" X 575 W)

--- Notes ---

- No Side Lights
- No Ladders
- Small Selection of Gels
- No Cyc Lights
- No Cyc
- No Scrim

--- Information ---

- College Of Southern Idaho
  - Fine Arts Auditorium
  - 315 Falls Ave W., Twin Falls, Id (208)734-7900
- ETC Express 72/144
- Lightboard

--- Seating ---

- Balcony Seating
- Sound Lights
- Control Booth

--- Back of House ---

- balcony
- 1000 W
- Spot

--- Other ---

- 1000 Watt
- Berkley

--- Additional Information ---

- ETC Express 72/144
- Lightboard

--- Additional Notes ---

- No Side Lights
- No Ladders
- Small Selection of Gels
- No Cyc Lights
- No Cyc
- No Scrim
Note--All winches are located Stage Right- Drawing is made as if you are looking up at the Grid from the floor. Rotate the Drawing so the Winches are on the Right and the Grand Boarder Faces front and you'll see where our Stage Masking and Electrics are located on our stage.
CSI Fine Arts Center– Orchestra and Soft Goods Inventory

- 1 Grand Drape - 25 oz. Red cotton velour, Traveler curtain consisting of 2-25' (W) by 20' (H) panels. -- Pull Cords Stage Left and Stage Right.
- 1 Grand Tormentor - 25 oz. Red cotton velour, 55 feet wide by 8 feet high
- 4 pair Tracking Legs - 20 oz. black cotton velour, 10 feet wide by 21 feet high – moveable to wings and to middle of stage.
- 3 Teaser Borders - 20 oz. black cotton velour, 63 feet wide by 8 feet high
- 1 Back Traveler heavy Black cotton manual draw. - 60 feet wide by 21 1/2 feet high – pull cord is Stage Left.
- **THERE IS NO MID STAGE TRAVELER.**
- 50 Wenger music stands (Shared with the Music Dept.)
- 65 musician’s chairs (Shared with Magic Valley Symphony/Music Dept.)
- 1 Conductor’s Stand
- 1 Step Conductor’s Podium
- 6 Wenger Sectional 4 Step Standing Choir Risers
- 1 Wenger Sectional 4 Step Standing Choir Riser (Reversed Section)
- Wenger – Seated Band Risers – 3 Straight sections, 4 Curved Sections for each level at 6", 18", and 24"
- 2 Wenger Sectional Stairs 24”.
- 11 Wenger –Orchestra shells
DIRECTIONS TO TWIN FALLS AND THE COLLEGE OF SOUTHERN IDAHO

- Take Exit #173 off I-84 to Twin Falls, Idaho
- You will cross the Perrine Bridge and pass the Magic Valley Mall and end up on Blue Lakes Blvd
- Continue south on Blue Lakes Blvd until you reach Falls Ave
- Take a right (head West) on Falls Ave until you reach the main entrance to the College of Southern Idaho campus (turn right). This main entrance is located directly after (West) of the CSI electronic marquee. There is a stoplight at the entrance.
- The Fine Arts Building is to your immediate left (you will notice the bank of windows along the front of the building).
- The loading dock is at the end of the drive in the rear of the building (the west side).
Twin Falls Lodging

Apollo Motor Inn  
296 Addison Ave W  
Twin Falls, ID. 83301  
208-733-2010

Best Western Twin Falls  
1377 Blue Lakes Blvd N.  
Twin Falls, ID. 83301  
208-736-8000

Blue Lakes Inn  
952 Blue Lakes Blvd N.  
Twin Falls, ID. 83301  
208-933-9200

Best Western Sawtooth Inn  
2653 S Lincoln  
Jerome, ID 83338  
208-324-9200

Fairfield Inn & Suites  
1788 Washington St N  
Twin Falls, ID. 83301  
208-734-7494

Hampton Inn  
1658 Fillmore St.  
Twin Falls, ID. 83301  
208-734-2233

Hilton Garden Inn  
1741 Harrison St N  
Twin Falls, ID. 83301  
208-733-8500

Holiday Inn Express  
1658 Fillmore St.  
Twin Falls, ID. 83301  
208-732-6001

La Quinta Inn  
539 Pole Line Road  
Twin Falls, ID. 83301  
208-736-9600

Quality Inn & Suites  
1910 Fillmore St N  
Twin Falls, ID. 83301  
208-734-7494

Red Lion Canyon Springs Hotel  
1357 Blue Lakes Blvd.  
Twin Falls, ID. 83301  
208-734-5000

Shilo Inn Suites  
1586 Blue Lakes Blvd.  
Twin Falls, ID. 83301  
208-733-7545

Super 8 Motel  
1260 Blue Lakes Blvd. N.  
Twin Falls, ID. 83301  
208-734-5801